

Entry form 2010

Name: _____

Address: _____

City: _____ Postal Code: _____

Telephone: _____ Fax Number: _____

E-mail: _____

Guild Affiliation (sponsoring guilds only)
(See 'About the Competition'):

Class entered (i.e. Quilting 4a): _____

Entry Title: _____

Value: _____

Original work only for sale: ____ Yes ____ No
(See rule 16)

Check list, have you enclosed:

- Completed entry form
(post marked by Feb. 12 or 26, 2010)
- Entry fee of \$20 or \$30* and guild
affiliation if applicable
(see 'About the Competition')
- Artist's Statement
- Slides/prints/CD (2 or 3 per piece only)
(see rule #10)
- Self-addressed, stamped padded envelope
(for return of CD & judges comments)

Acknowledgement: I hereby give my permission for my work to be photographed for publicity, possible use in newsletters, and inclusion in a show slide collection. My image entries may be used for promotional purposes. Visitors may take photos for personal and educational purposes. **I have read and complied with all regulations of this competition.**

Signed: _____

Dated: _____

Focus on Fibre Art Association

6309-90 Ave. Edmonton, AB T6B 0P1

Phone (780) 469-1783.

This form may be photocopied. *NSF cheques will be charged an extra \$50.

Artist's statement

A brief statement (75 words or less) about your entry including source of design, inspiration, and relation to the theme if any. What is the purpose of this piece? Title, year completed, size, materials used, technique, and credits to be listed separately.

Artist's statement, in full or in part may be used in promotion and display. Please type artist's Statement double spaced on 8 1/2" x 11" paper.

For sample of ARTIST'S STATEMENT and further information please see web site at www.focusonfibreats.org

Focus on Fibre Art
Association

Call for Entries 2010

Green



Juried Competition and Show of Fibre Art

To encourage, foster, and develop, among the citizens of the community, excellence and appreciation of fibre as an art form.

Sponsored by:



Focus on Fibre Art Association

Displayed at: Venues: TBA

About the competition

The Focus on Fibre Art Association (FFAA) was formed in 1998 to provide an opportunity for fibre artists to:

1. test their ability and progress in their chosen field;
2. receive feedback from respected teachers/judges; and,
3. exhibit their art to the public.

To accomplish this we sponsor juried competitions and shows of fibre art encompassing traditional rug hooking, quilting, needlework, textile design, hand knitting, weaving, tapestry, and cloth dolls.

Slides, 8"x10" prints, or digital images of each entry are sent to a Selection Committee for evaluation. The selected pieces, in each category, will be invited to Edmonton for further evaluation by a panel of judges. Quality of images will influence the selection.

N.B. The word 'images' shall mean slides, 8"x10" prints or digital images.

Entries will be on display at venues TBA. Our show may travel to other cities. Pieces chosen to travel will have to meet special additional criteria. See rules "Criteria for a Travelling Show" for details.

Sponsoring guilds are: Edmonton Traditional Rug Hookers Guild, Edmonton & District Quilters Guild, and Edmonton Needlecraft Guild. Members of these sponsoring guilds are automatically members of the Focus on Fibre Art Association. Individual FFAA membership is available for \$15 in each competition year. Group membership is also available. Call Shirley (780) 469-1783 for details.

Rules for entry to the juried competition and show are listed in this brochure. For additional information check our web page, www.focusonfibrearts.org, or contact the Show Secretary, Shirley Myroniuk at mistyc@shaw.ca, (780) 469-1783 or 6309 – 90 Avenue, Edmonton, AB T6B 0P1, enclosing a stamped, self addressed business envelope.

Important 2010 dates to remember

February 12	Early Bird entry deadline
February 26	Final Entry deadline
March 12	Notification of selected entries by e-mail or phone
April 16	All mailed entries post marked deadline
April TBA	Delivered item deadline
May TBA	Opening @ TBA
July TBA	Opening @ TBA
TBA	Pick up Items – Fall 2010

The Focus on Fibre Art Association would like to thank:

The Alberta Foundation for the Arts
The Alberta Craft Council
Edmonton Traditional Rug Hookers Guild
Edmonton & District Quilters Guild
Edmonton Needlecraft Guild
CHAOS Communications
Wool Revival

Green

'Green', it's not just a colour. It represents a lot of things. It's spring. It's wood nymphs and water sprites on the forest floor. It's the green of Ireland. It's little green men from Mars. It's jealousy. It's hope and joy. It's nature and growth and so much more. It's Robin Hood and his merry men. It's immaturity, it's youth. It's an ecological movement and a political party. It's the heart chakra from Asian shores. It's regeneration and the renewal of life. It's the go in a traffic light. Green symbolizes so many ideas in different times and places of the world. What does green bring to your mind?

Mix a little blue and yellow together and show us your version of 'Green'.

Judges

TBA

Web Page

www.focusonfibrearts.org



Submissions for the juried competition and show must meet the following criteria:

1. Entries may be from an original idea; worked under the direction of a teacher; or from a commercial pattern or kit.
2. "a" classes in each category **must** be an original design **created and developed by the entrant**.
3. An 'Artist's Statement' must accompany the entry and include the source of the design, inspiration, purpose of the piece, and relation to the theme if any. Credit should be given to the author, teacher, and artists etc. who inspired the work and to anyone participating in the execution of the work. Title of piece, year completed, size, materials and techniques used, and credits to be listed but not counted in word total (see sample on web site).
4. The piece must have been completed within the last two years.
5. Minimum size **excluding** the mat and frame is 9 square inches; maximum size is 65"x 65" unless otherwise noted.
6. Entrants agree to allow their images to be used for promotional purposes, and to allow photographs to be taken while on display.
7. Every precaution will be taken to protect all articles, but it **must** be understood that in no case shall the Focus on Fibre Art Association be held responsible for any loss or damage of any kind to any article while it is in the competition and show. **Insurance on all items is your responsibility.**
8. The FFAA reserves the right to combine classes.
9. An entry may be entered in only one class.

10. Slides are preferred but 8" x 10" prints or digital images will be accepted. For the first round of adjudication submit one (1) set of slides/prints/CD-ROM for each entry. Each set to consist of two (2) images.

1. full view including the frame (if framed);
2. one close up of the fine detail.

Total of two (2) images per entry.

N.B. Wearable classes and three dimensional entries to consist of three (3) images.

1. full view of the front;
2. full view of the back;
3. one close up of the fine detail.

Total of three (3) images per entry.

Entries with incorrect number of images will be disqualified.

11. The entry fee is \$20 per item for members (see paragraph 4 'About the Competition') and \$30 per item for non members. A maximum of three entries per person. Entry fee must accompany each entry at the time of submission.

12. Judge's decisions are final.

13. **No actual article is to be submitted prior to the request from the Selection Committee.** You will be advised by e-mail or phone which pieces are accepted for the final adjudication. All mailed pieces must be postmarked by April 16, 2010 and sent to FFAA Show Secretary, 6309 – 90 Ave. Edmonton, AB T6B 0P1. **All delivered entries are to be brought to the venue at a date and time TBA.**

14. If piece is accepted by the Selection Committee, the artist **must** prepare it for display including sleeves, rods, and hangers. All display aids **must** be labelled with artist's name.

15. Strong reusable packing material **must** be used to send entries by mail. All packing material **must** be labelled with the artist's name.

16. Artists may list their **original** pieces for sale. A commission will be charged.

17. Entry form and images postmarked by Feb 12 for Early Bird or Feb 26, 2010 for regular entry; are to be sent to Show Secretary, Focus on Fibre Art Association, 6309 – 90 Ave., Edmonton AB T6B 0P1. **Late entries will not be accepted.** Enclose a self addressed, stamped, padded envelope for return of judge's critique and your CD Rom. **Digital Images only will be returned.**

18. Entry form may be faxed or emailed to Show Secretary, 780 463-5987, mistyc@shaw.ca; but image and entry fee must be mailed by deadline (see rule 17) to be eligible.

19. All entrants will be able to pick up their entries in the fall of 2010 at a place and date to be announced. If picked up by someone other than the entrant, a letter of authorization must be presented.

20. **All mailed entries will be returned in original packing material included with the submission. Each entry must have sufficient return postage included with the submission. Please check with Canada Post at www.canadapost.ca for rates.**

21. Mailed entries to be sent preferably, by Xpress Post.

22. Ribbons will be awarded to first, second, and third place winners. Cash or gift certificates will be awarded to 'best of category' in each category, see 'Categories'.

23. **Group Project.** A group of two or more artists may enter ANY original class. Entry must be clearly labelled 'Group Entry' and all artists identified.

Criteria for Travelling Show

Pieces chosen to travel must also meet the following special criteria:

- no glass (plexi glass okay)
- no large or deep frames
- pieces and hangers to fit into a 23" x 15" suitcase or roll into a 5' carrying case.

Categories

Traditional Rug Hooking

Edmonton Traditional Rug Hookers \$100 Memorial Award – Best of Category

Pattern	Original Design
1. Innovative	1a. Innovative
2. Traditional	2a. Traditional

Quilting

Edmonton & District Quilt Guild \$100 – Best of Category
Entries must have sleeve and rod for hanging.

Pattern	Original Design
3. Small Wall Hanging (maximum size is 80" outside perimeter)	3a. Small Wall Hanging
4. Medium Wall Hanging (minimum of 81" – maximum 140" outside perimeter)	4a. Medium Wall Hanging
5. Large Wall Hanging (minimum of 141" – maximum 260" outside perimeter)	5a. Large Wall Hanging

Needlework

Edmonton Needlecraft Guild \$100 Memorial Award – Best of Category

Pattern	Original Design
6. Counted Techniques	6a. Counted Techniques
7. Surface embroidery	7a. Surface embroidery

Hand Knitting

Wool Revival \$100 Gift Certificate – Best of Category

Pattern	Original Design
8. Functional	8a. Functional
9. Decorative	9a. Decorative

Cloth Dolls (maximum 24" tall)

FFAA \$25 – Best of Category

Pattern	Original Design
10. Abstract	10a. Abstract
11. Representational	11a. Representational

Textile Design

FFAA \$25 – Best of Category

Pattern	Original Design
12. Books, Boxes, Bags & Small Sculpture	12a. Books, Boxes, Bags & Small Sculpture
13. Enhanced Yardage	13a. Enhanced Yardage

Weaving / Tapestry

Elfieda & Jean Burwash \$100 Award – Best of Category
Pieces must be prepared for hanging

Pattern	Original Design
14. Art or Decorative	14a. Art or Decorative
15. Functional	15a. Functional

Wearables (Clothing in any technique)

FFAA \$25 – Best of Category

Pattern	Original Design
16. Accessories	16a. Accessories
17. Garments	17a. Garments

Slides, Prints, Digital Images

'Image' shall mean slides, prints, or digital images.

Slides, 8"x10" colour prints or digital images will be accepted.

Be sure entire article is in the photograph, including the edges.

Technique must be visible on detail (close up) image, (e.g. hooking stitches, quilt stitches must be clearly seen).

All images must be clearly marked with TITLE of WORK and finished SIZE.

Slides and prints must have TOP indicated. Place a red dot in the bottom left corner of the slide. Permanent felts are best for this.

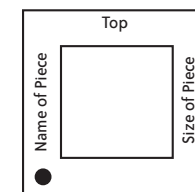
Do not include your name on image.

Protect slides or prints for mailing by enclosing in cardboard.

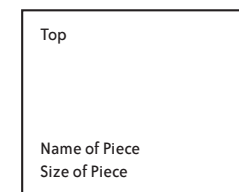
Digital images must be delivered on CD-ROM. Image resolution should be a minimum of 300dpi when the picture size is 4"x6" and should be saved as jpeg file. There should be no modifications to the image including colour correction. One CD-ROM per entry. Ensure that your CD-ROMs are packaged properly for shipment: use a jewel case, wrapped with bubble wrap and packaged in a bubble wrap mailer to avoid damage during shipment.

See web site for suggestions for good photographs and more detailed information.

CD-ROM Images will be returned.



Slide



Back of Print