

Entry form 2012

Name: _____

Address: _____

City: _____ Postal Code: _____

Telephone: _____ Fax Number: _____

E-mail: _____

Guild Affiliation (sponsoring guilds only)
(See 'About the Competition'):

Class entered (i.e. Quilting 4a): _____

Entry Title: _____

Value: _____

Check list, have you enclosed:

- Completed entry form
(post marked by Feb. 3 Early Bird, Feb.17, 2012)
- Entry fee of \$30 or \$40* and guild
affiliation if applicable
(see 'About the Competition')
- Artist's Statement
- Images (2 or 3 per piece only, see rule #11)
- Self-addressed, stamped padded envelope
(for return of CD & judges comments)

Acknowledgement: I hereby give my permission for my work to be photographed for publicity, possible use in newsletters, and inclusion in a show slide collection. My image entries may be used for promotional purposes. Visitors may take photos for personal and educational purposes. **I have read and complied with all regulations of this competition.**

Signed: _____

Dated: _____

Show Secretary, Focus on Fibre Art Association

11042-160A Street, Edmonton, AB T5P 3G7 Phone (780) 489-3606

This form may be photocopied. *NSF cheques will be charged an extra \$50.

Artist's statement

A brief statement (75 words or less) about your entry including source of design, inspiration, and relation to the theme, if any. What is the purpose of this piece? Title, year completed, size, materials used, technique, and credits to be listed separately.

Artist's statement, in full or in part may be used in promotion and display. Please type artist's statement on a blank 4" x 6" card (will be displayed with piece).

For sample of ARTIST'S STATEMENT and further information please see web site at www.focusonfibreats.org

Original – FFAA definition: firsthand, not copied or derived from another source. Ideas that are generated from the artists imagination or executed from pictures taken with the artists camera are original.

Focus on Fibre Art
Association

Call for Entries 2012

Spaces & Places



Juried Competition and Show of Fibre Art

To encourage, foster, and develop, among the citizens of the community, excellence and appreciation of fibre as an art form.

Sponsored by:



Focus on Fibre Art Association

Displayed at: TBA

About the competition

The Focus on Fibre Art Association (FFAA) was formed in 1998 to provide an opportunity for fibre artists to:

1. test their ability and progress in their chosen field;
2. receive feedback from respected teachers/judges; and,
3. exhibit their art to the public.

To accomplish this we sponsor juried competitions and shows of fibre art encompassing traditional rug hooking, quilting, needlework, textile design, hand knitting, weaving, tapestry, and cloth dolls. Entries are for competition and display only and will not be available for sale.

Digital images or 8"x10" prints of each entry are sent to a Selection Committee for evaluation. The selected pieces, in each category, will be invited to Edmonton for further evaluation by a panel of judges. Quality of images will influence the selection. N.B. The word 'images' shall mean 8"x10" prints or digital images.

Entries will be on display at venues TBA. Some years our show may travel to other cities. Pieces chosen to travel will have to meet special additional criteria. See web site www.focusonfibrearts.org "Criteria for a Travelling Show" for details.

Sponsoring guilds are: Edmonton Traditional Rug Hookers Guild, Edmonton & District Quilters Guild, and Edmonton Needlecraft Guild. Members of these sponsoring guilds are automatically members of the Focus on Fibre Art Association. Individual FFAA membership is available for \$20 in each competition year. Group membership is also available. Call Shirley (780) 469-1783 for details.

Rules for entry to the juried competition and show are listed in this brochure. For additional information check our web page, www.focusonfibrearts.org, or contact the Show Secretary, Armande Jones (780) 489-3606, 11042-160 A St. Edmonton, AB, T5P 3G7, enclosing a stamped, self addressed business envelope.

Important 2012 dates to remember

February 3	Early Bird entry deadline
February 17	Final Entry deadline
March 13	Notification of selected entries by e-mail or phone
March 30	Post marked deadline for all mailed entries
April – May TBA	Delivered item deadline
May TBA	Opening @ TBA
July TBA	Opening @ TBA
TBA	Pick up Items – Fall 2012

The Focus on Fibre Art Association would like to thank:

The Alberta Foundation for the Arts
The Alberta Craft Council
Edmonton Traditional Rug Hookers Guild
Edmonton & District Quilters Guild
Edmonton Needlecraft Guild
Sylvia Rigakis
Wool Revival

Spaces & Places

A Place is a particular portion of Space and Space is occupied by Place. Do you see the place where the space will abide? Or do you visualize the space then search for the appropriate place for it to abide?

Judges

TBD

Web Page

www.focusonfibrearts.org



Submissions for the juried competition and show must meet the following criteria:

1. Entries may be from an original idea; worked under the direction of a teacher; or from a commercial pattern or kit.
2. "a" classes in each category must be an original design created and developed by the entrant.
3. An 'Artist's Statement' must accompany the entry and include the source of the design, inspiration, purpose of the piece, and relation to the theme if any. Credit should be given to the author, teacher, and artists etc. who inspired the work and to anyone participating in the execution of the work. Title of piece, year completed, size, materials and techniques used, and credits to be listed but not counted in word total (see sample on web site).
4. The piece must have been completed within the last two years.
5. Minimum size **excluding** the mat and frame is 9 square inches; maximum size is 65"x 65" unless otherwise noted.
6. Entrants agree to allow their images to be used for promotional purposes, and to allow photographs to be taken while on display.
7. Every precaution will be taken to protect all articles, but it **must** be understood that in no case shall the Focus on Fibre Art Association be held responsible for any loss or damage of any kind to any article while it is in the competition and show. **Insurance on all items is your responsibility.**
8. The FFAA reserves the right to combine classes.
9. Judge's decisions are final.
10. An entry may be entered in only one class.
11. Digital images are preferred but 8" x 10" prints will be accepted. **Slides are no longer accepted.** For the first round of adjudication submit one (1) set of prints or one (1) CD **for each** entry. Each set to consist of two (2) images.
 1. full view including the frame (if framed);
 2. one close up of the fine detail.
Total of two (2) images per entry.
N.B. Wearable classes and three dimensional entries to consist of three (3) images.
 1. full view of the front;
 2. full view of the back;
 3. one close up of the fine detail.
Total of three (3) images per entry.
Entries with incorrect number of images will be disqualified.
12. The entry fee is \$30 per item for members (see paragraph 4 'About the Competition') and \$40 per item for non members. A maximum of three entries per person. **Entry fee and return postage if entry will be mailed must accompany each entry at the time of submission.** Return postage will be refunded if entry does not pass selection committee. Entries without return postage will not be accepted.
13. Entry form and images postmarked by Feb 3 for Early Bird or Feb 17, 2012 for regular entry; are to be sent to Show Secretary, Focus on Fibre Art Association, 11042-160A St, Edmonton AB T5P 3G7. **Late entries will not be accepted.** Enclose a self addressed, stamped, padded envelope for return of judge's critique and your CD. **Digital Images only will be returned.**
14. **No actual article is to be submitted prior to the request from the Selection Committee.** You will be advised by e-mail or phone which pieces are accepted for the final adjudication. **All mailed pieces must be postmarked by, Mar. 30 2012** and sent to FFAA Show Secretary, 11042 – 160A St. Edmonton, AB T5P 3G7. **All delivered entries are to be brought to the venue at a date and time TBA.**
15. If piece is accepted by the Selection Committee, the artist **must** prepare it for display including **sleeves, rods, and hangers.** All display aids **must** be labelled with artist's name.
16. Strong reusable packing material **must** be used to send entries by mail. All packing material **must** be labelled with the artist's name.
17. **Entry form may be faxed or emailed to Show Secretary, 780 489-2380, armandej@telus.net; but image, entry fee and return postage must be mailed by deadline (see rule 13) to be eligible.**
18. All entrants will be able to pick up their entries in the Fall of 2012 at a place and date to be announced. If picked up by someone other than the entrant, a letter of authorization must be presented.
19. All mailed entries will be returned in original packing material included with the submission. **Each entry must have sufficient return postage included with the submission. Please check with Canada Post at www.canadapost.ca for rates.**
20. Mailed entries to be sent preferably, by Xpress Post.
21. Ribbons will be awarded to first, second, and third place winners. Cash or gift certificates will be awarded to 'best of category' in each category, see 'Categories'.
22. **Group Project.** A group of two or more artists may enter ANY original class. Entry must be clearly labelled 'Group Entry' and all artists identified.
23. **Artists are required to pick up their pieces within 45 days from notification that they may be picked up. If pieces are left after 45 days, the pieces will be considered abandoned and will become the property of the FFAA. Once the pieces become the property of the FFAA, it may keep or dispose of the pieces at its discretion without any liability to the artist.**

